

Welcome to the 2024 CMCS Wall of Fame Film Festival



Venue: *Instituto Kreatori*  
Rua Domingos Sequeira, 13B, Estrela  
Saturday, June 27, 2024  
6 - 9 pm WEST

**LIVE Broadcast Channel**

<https://www.youtube.com/watch?v=MkFwpQRStTk>

Judges: Dr Samita Nandy | Dr Louis Massey

[www.cmc-centre.com](http://www.cmc-centre.com)

<https://filmfreeway.com/WallofFameFestival>

Twitter @celeb\_studies IG cmcs\_media

**Festival Program**

2024 Nominated Films & Directors on CMCS Wall of Fame – Finalists & Special Feature

*Screening times are approximate (in Lisbon time zone)*

6 pm

**Filmmaking Lisboa & Kreatori Happy Hour Mixer**

**CMCS Finalists – Screening**

6:30 pm

***Caregiving***

3:48 mins

This video poem series includes three original poems written by me (Kiera Obbard) and a series of videos and photos taken by me and my brother, Kevin Obbard, at various locations in Ontario throughout 2023. During that year, our father was undergoing treatment for esophageal cancer. The poems and accompanying media are snapshots in time of our journey through the grief, care, and love we experienced during the year.

The song is a royalty-free song titled "Slow Soft Epic Piano Emotions - Instrumental" by free-to-use-audio, available on Pixabay.

**Kiera Obbard**

**Canada**



Kiera Obbard is a poet and PhD candidate in The School of English and Theatre Studies at the University of Guelph. Her SSHRC-funded project, *The Instagram Effect: Contemporary Canadian Poetry Online*, examines the complex social, cultural, technological and economic conditions that have enabled the success of social media poetry in Canadian publishing. Kiera's poetry has been featured in *Feels*, *Petal Journal*, as part of Chayn's Creative Hope virtual exhibition, and in *Sad Girls Club Lit*.

6:35 pm

*Life Reborn*

11:56 mins



LUCAS (Marcel Barragán) and his daughter CLARISA (María Alexandra Sanz), recreate a wonderful trip to space as NASA crew members. Clarisa is very ill at a terminal point. The objective of this trip is to connect with a Magical Universe for her salvation, and in a great adventure, they succeed!

## Marcel Barragán Panama



Director, Screenwriter, Executive Producer and Actor. Marcel Barragán, Filmmaker, Writer, Speaker and Gestalt Counseling Therapist.

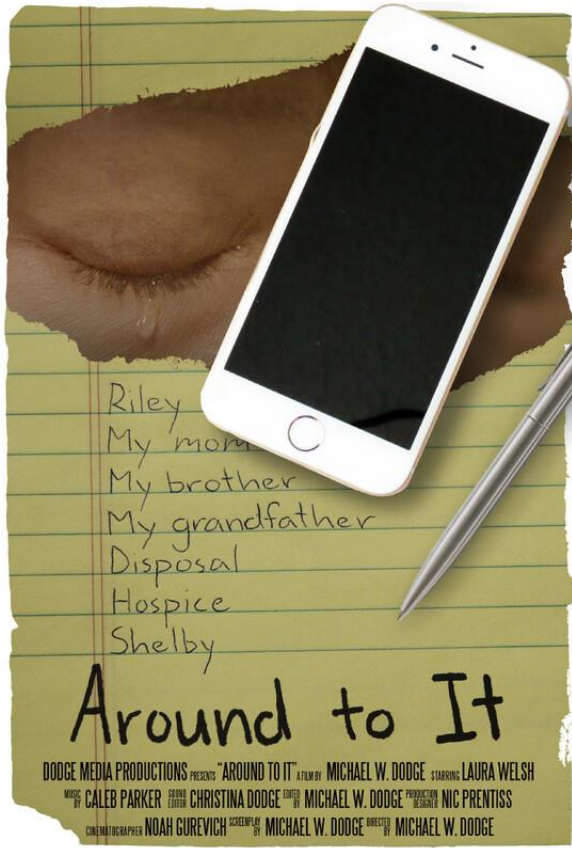
Cinema influencer with charitable objectives, winner of the award in the New Cinema category with his debut feature film REDEMPTION in addition to being the creator of multiple Film projects including Life REBORN, Short Film Awarded with 50 Awards to date in: United States (Los Angeles , New York, New Jersey, Texas, Connecticut, Florida), Panama, Mexico, Uruguay, Canada, Australia, India, Ukraine, United Kingdom, Portugal, Italy, Romania and Spain for Best Film, Best Screenplay, Best Performances, Best Director , Best Children's Programming, Best Human Content and more.

Writer of the book I! When the heaven is on earth... and several scripts (COLOR, INVICTA, I!, "A SALVO") including the feature film version of Life REBORN. Lecturer and Workshop.

6:50 pm

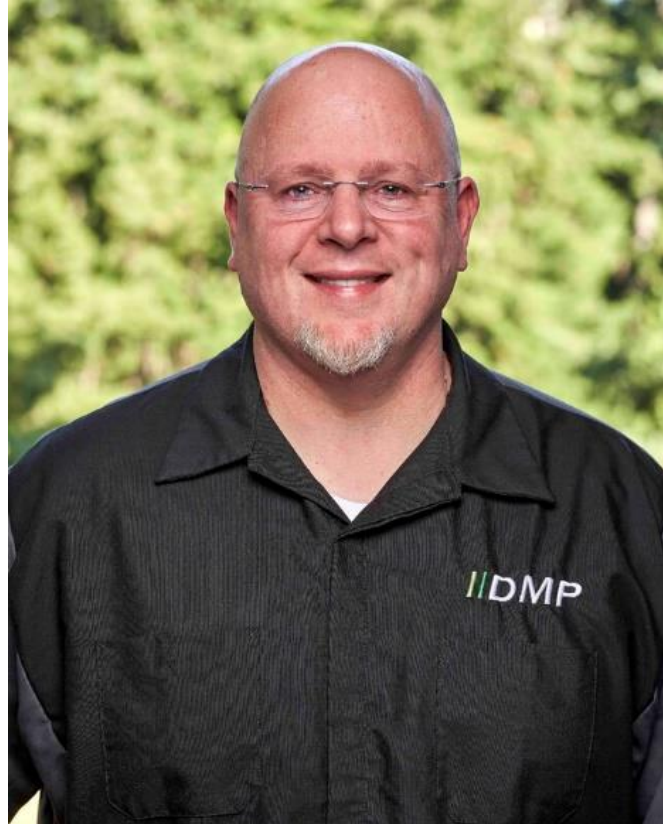
***Around to It***

12:24 mins



*Around to it* is a story of a person dealing with loss, regret, and jealousy. Amanda, having been Liana's primary caregiver as well as her roommate, has to deal with things left unsaid while working through a list of calls Liana wanted made after her death. *Around to It* is the story of a person dealing with loss, regret, and jealousy. Amanda, having been Liana's primary caregiver as well as her roommate, has to deal with things left unsaid while working through a list of calls Liana wanted made after her death.

**Michael William Dodge**  
**USA**



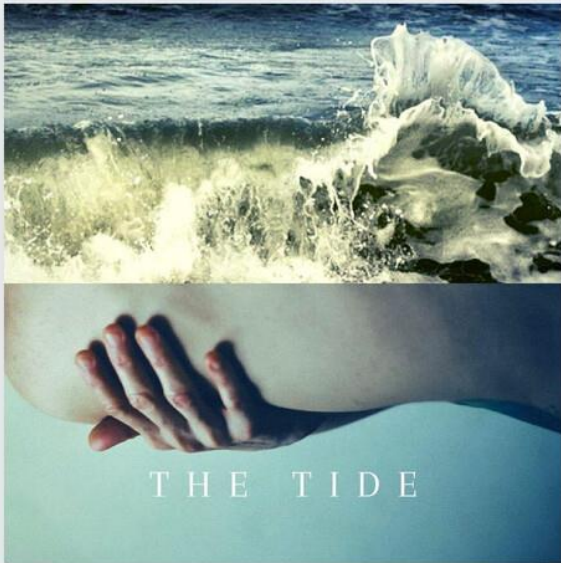
Michael W. Dodge is a filmmaker from the Pacific Northwest. He enjoys telling stories as a way to communicate and connect with other people. A lifelong lover of romantic comedies, he wants to bring a different take to his beloved genre.

In *Around to It* Michael W. Dodge explores what happens for a caregiver after the end comes. He wrote the screenplay as part of the process of grieving the death of his cousin. The film follows the events immediately afterward as the character works through the final tasks asked of her. Her own grief and loss intersect with the last requests in ways she did not anticipate.

7:05 pm

*The Tide*

7:12 mins



FLOOR IS LAVA PRODUCTION

MADE FOR THE 48 HOURS FILM PROJECT

PARVINDER SHERGILL    SARA PAZ    THOMAS GREENFIELD

DIRECTED BY MÓNICA PARREIRA WRITTEN BY EMMA HOPE O'HARA DIRECTOR OF PHOTOGRAPHY & COLOURIST VAIVA BOTYRIŪTĖ EDITOR HENRIQUE CHAMBEL COMPOSER & SOUND DESIGNER TOMÁS NUNES ORIGINAL SONG BY GUIL-T ASSISTANT DIRECTOR CHRIS PARKER PRODUCTION & LOCATION MANAGER NAOMI GROVES WARDROBE SUPERVISOR AVGI FASOULI MAKE UP ARTIST & HAIR STYLIST BRUNA LOPES DA CUNHA SET DESIGN GIULIA HANSAÁ SERVO SET DECORATION MARIANA PEREIRA GAFFER KRISTIAN STOYNEV CAMERA ASSISTANT ANGELA MORENO SOUND RECORDING FINLAY TORRANCE MARKETING MANAGER OLINDA BENTO PRODUCED BY MÓNICA PARREIRA & OLEKSIY ANDRONYAK

A house is not always a home. Against the backdrop of 1970s feminism, a woman in a burgeoning relationship struggles with loss and identifying with a traditional family lifestyle.

**Ana Mónica Parreira**  
**United Kingdom**



Mónica Parreira, feminist, born in Lisbon, 33 days after Berlin's wall fall. Grew up by the river in Porto, where she studied acting at ACE - Escola de Artes. Master's in Social Psychology, she also was a member of 2 different academic theater groups in Portugal, in particular mISCuTEM, where she was a member for 10 years, as an actress, writer, and assistant director.

Nowaday, lives, works, and creates in London.

"The Tide" was her first time director, made in 48 hours.

7:15 pm

September 7<sup>th</sup>, 2012

13:26 mins



**Ashley MacDonald &**

**Dominique Jean**

Canada



Ashley is a Registered Social Worker who has completed both a BSW from University of Manitoba and a BA from Memorial University spending the past 12 years working in the not-for-profit sector with vulnerable and marginalized populations. Rooted in harm reduction and trauma informed philosophies her work has been primarily frontline and crisis driven where she was able to act on her desire to effect change in the community where she grew up and now works to support survivors of sexual violence as they navigate their legal options. In her free time Ashley is an advocate, grassroots mobilizer, novice photographer, and lover of solo road trips. During the Covid pandemic Ashley began her journey into documentary filmmaking where she has learned to love the craft of visual storytelling and the opportunity it offers for healing, transformation, and a new broader sense of personal justice.

Dominique Jean is a filmmaker, photographer, and community Social Worker who lives a very busy life in St. John's, NL with his wife and their two children. Self taught and directed, his passion to get behind the lens has pushed Dom to find ways to incorporate film in his life and career. Dom has created a number of short film projects for non profit organizations and small businesses in the St. John's region and has made a name for himself in this setting. Creatively Dom is excited by short documentaries and narratives that bring the human experience to life while ensuring the emotional safety of his subjects. Known for his keen eye, story development and dedication to the shot list, Dom is an up and comer to watch for. Dom is currently in development on 2 film projects and has just finished production on his first collaborative short documentary, September 7, 2012.

7:30 pm

**CMCS Special Feature: Active Cinematographers Club**



**Christopher Michael Heisler**  
Portugal

**Christopher Heisler** is the founder of the Active Cinematographers Club (ACC) in Lisbon, Portugal. He started photography with his first reflex camera when he was only 13 years old and grew up with a father who was a stunt man and an older brother who has now been a professional editor for over two decades. Christopher graduated from Humboldt University in Berlin with a Master's Degree in Business Administration. And even though his academic degree wasn't related with filmmaking, he was always surrounded by people that worked in film, where he was often helping out due to his interest in the field. He began filming only in 2020, when he started off with aftermovies, live recordings, music videos and commercials. In the year 2022 he added this short film and a documentary to his "bucket of experience". His dream is to shoot a feature film in the same genre (crime with a humoristic touch to it).

*Detectives in Costa de Caparica* – Christopher Michael Heisler



*Featuring Marko Mitić, Annaleen Liégeois, Frankier Rooney*

**LIVE Talk & Q / A With Finalists & Audience (15 mins)**  
CMCS Best Film & 1<sup>st</sup> Runner-Up Nominations

7:45 - 9 pm After-party drinks

*Special acknowledgements*

