

Welcome to the 2023 CMCS Wall of Fame Film Festival



Venue: *Chasing Rabbits*
61A Rua do Sol ao Rato
Lisboa, Lisboa 1250-262 Portugal
Saturday, June 24, 2023
3:30 – 7:30 pm

LIVE Broadcast Channel

<https://www.youtube.com/watch?v=MkFwpQRStTk>

Judges: Dr Samita Nandy | Dr Louis Massey

www.cmc-centre.com

<https://filmfreeway.com/WallofFameFestival>

Twitter @celeb_studies IG cmcs_media

Festival Program

2023 Nominated Films & Directors on CMCS Wall of Fame – Finalists & Special Features

3:30 pm
CMCS Happy Hour Mixer

4:20 pm
Special *Filmmaking Lisboa* Feature



Christopher Michael Heisler

Portugal



Christopher Michael Heisler started photography with his first reflex camera when he was only 13 years old and grew up with a father who was a stunt man and an older brother who has now been a professional editor for over two decades. Christopher graduated from Humboldt University in Berlin with a Master's Degree in Business Administration. And even though his academic degree wasn't related with filmmaking, he was always surrounded by people that worked in film, where he was often helping out due to his interest in the field. He began filming only in 2020, when he started off with aftermovies, live recordings, music videos and commercials. In the year 2022 he added this short film and a documentary to his "bucket of experience". His dream is to shoot a feature film in the same genre (crime with a humoristic touch to it).

Part I *Our Earth*



2025

The earth's resources are severely compromised and the authorities are struggling to find viable solutions. Oxygen is becoming a priority and the main concern of governments.

For the first time in the history of humanity, heavy and persistent air pollution has forced the population to take refuge in specially equipped basements with self-managed air ventilation. For two weeks now, the population has been living in the rhythm of the alerts that have been communicated. Every day, each person has to enter confinement for a period of 2 hours per day at 20h00 precisely for the next seven days...

Monica De Almeida
Switzerland

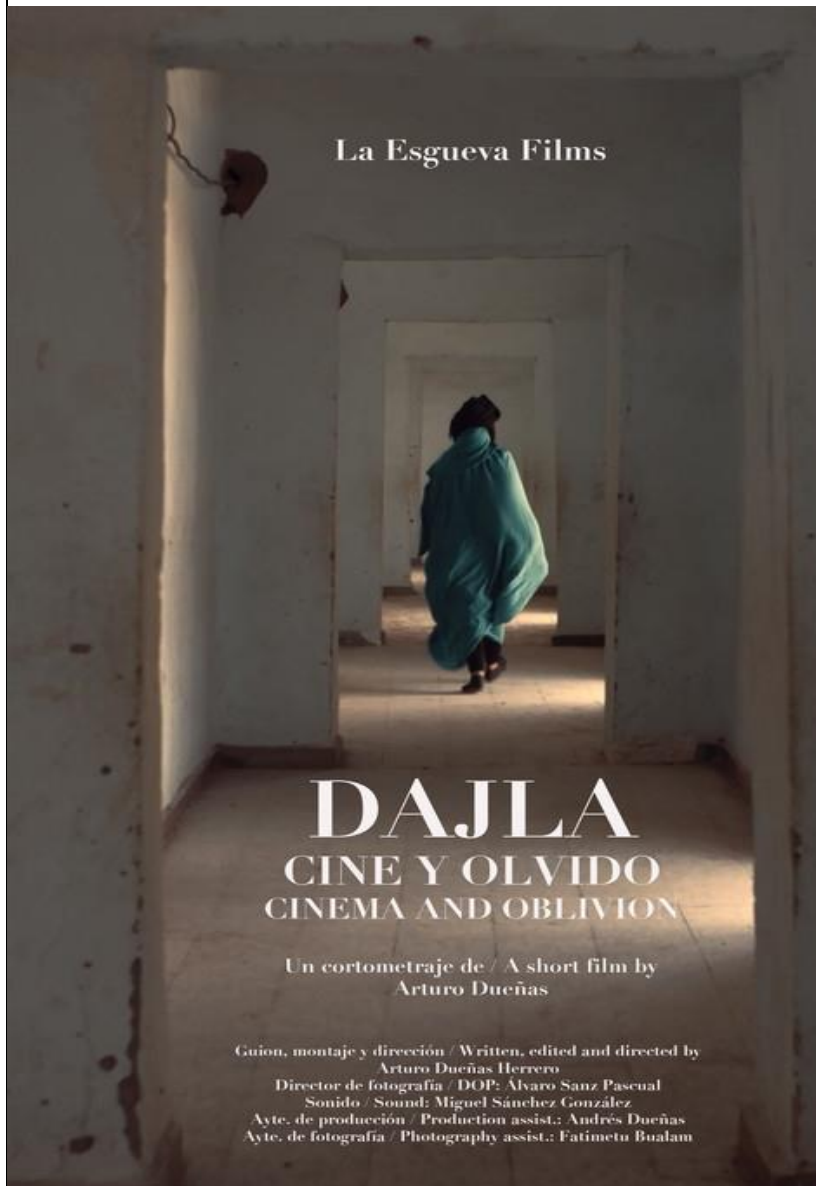


Monica De Almeida is a film director, producer and screenwriter. Swiss with Portuguese origins, she started her career as a production manager, while collaborating with directors and producers on several productions, in Switzerland. A few years later, her deep passion for the creation of audiovisual contents motivated her to start her own production company "Seven Prod". She also very naturally got carried into the love of writing and directing. In 2016 and 2018, she wrote and directed two comedic series for television and the web, "Happy célibat" and "Ladies Happy hour". These successes were followed, in 2020, by "Extinctions", first short film written and directed by Monica De Almeida. The same year, she directed the psychological thriller "Look what you have done!". Monica De Almeida is currently already working on the pre-production of her next short film, as well as writing the final draft of her first feature film.

4:41 pm

Arturo Dueñas

Spain



Arturo Dueñas Bachelor of Arts & Qualified in Cinematography and Filmmaking Course at the New York Film Academy. Full member of the Academy of Arts and Cinematographic Sciences of Spain. Actor, director, producer, editor and scriptwriter in several short films, he has produced and directed the feature films *Amateurs* (*Aficionados*, 2011), selected and awarded in over 30 international festivals, *Corsairs* (*Corsarios*, 2015), *Mission: Sahara* (*Misión: Sáhara*, 2016), *Built lands* (*Tierras construidas*, 2019) and *Pessoas* (*Pessoas*, 2020).

Life is going on in Dakhla, one of the Sahrawi refugee camps in southern Algeria, forgotten for 45 years. The celebration of a film festival, the Fisahara, breaks the monotony. The event ends, life (and oblivion) continues.

4:57 pm



One of the darkest aspects of contemporary society: the abuse of power. Starting from the creation of a theatrical show on the theme inspired by a series of Italian news events, the documentary focuses on the possibility of using the theater as a tool for building awareness and critical sense. The reflection crosses the role of media information, the relationship between victim and perpetrator, between oppressed and oppressor, up to addressing a broader reflection on the social system in which we live. The journey inside the show and the perceptions of its participants also offers a cross-section of the condition of independent theater in Italy, and of new methodologies of approach for the dissemination of social issues.

Mattia Mura Vannuzzi

Italy



Mattia Mura Vannuzzi is a director, documentary filmmaker, and visual artist based in Italy. His practice revolves around the concept of limits (of life, of perception, of art, of geography...) as an opportunity to increase consciousness and understanding. He has exhibited projects in a solo and group exhibition in Italy, Macedonia, Belgium, and Slovakia. He screened his movies in USA, India, Japan, Italy, Germany, Canada, Bulgaria, and the UK. He has been a recipient of international art residencies at Selina (Ecuador 2021), Bridgeguard (Slovakia 2020-2021), and Fabrica Research Center (Italy 2015-2018).

5:15-5:30 pm

LIVE Interviews, Panel Talk (10 mins)

Break (5 mins)

Part II Our Stories – Human & Non-Human Animals



A daydream, between opera singing and contemporary dance, inspired by the Dream of the Nobel Peace Prize winner Muhammad Yunus of "confining poverty to museums" through an economic model based on work.

Freely inspired by the first book by Muhammad Yunus "The banker of the poor".

The airs narrate the beginnings of microcredit and the possibility given to a group of young women to find decent work as a ransom from the abyss of poverty. "Dying of hunger is totally unacceptable".

Carlo Magrì

Italy



Carlo Magrì Architect and musician, he has been working for more than twenty years on communication, computer graphics, three-dimensional modeling, photorealistic visualization and video in the field of architecture and design. He collaborates with various national newspapers and with Italian and international software houses for the development and testing of software.

Together with Paola Samoggia he created in 2007 Imagem srl, a company specialized in modeling, rendering and three-dimensional animation.

From 2002 to 2015 he collaborated with Applicando, for software reviews, tutorials and popular articles in the field of computer graphics and photorealistic simulation.

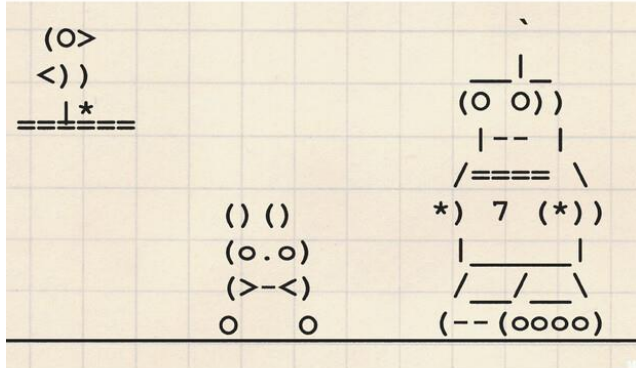
He designed sets (virtual and not) for music and visual arts events in various cities of Italy developed within the project "Fotogrammi Musicali" by Paola Samoggia with PoliArt Gallery in Milan.

In 2019 he curated the direction and virtual sets of the show "27 dollars, multimedia chamber Opera", freely inspired by the work of Nobel Peace Prize winner Muhammad Yunus, at the Teatro della Fortuna in Fano.

He worked on the project "NO CRASH" of which he directed the short film.

5:42 pm

A Tax on Bunny Rabbits



A short film in ASCII-mation by Nathaniel Akin.

OTTAWA
INTERNATIONAL
ANIMATION
FESTIVAL

CUTOUT FEST
FESTIVAL INTERNATIONAL DE
COUTURE DE PAPIER

Directed by Nathaniel Akin
Produced by Celest Brown
Music by Kristijan Konev
Voice by Akira Akin

"The inventive visual scheme ...
...proves that less is more."

Bravofact Cinemablographer

contact and more info: hello@riotsquad.tv

This short film is all text animation, ascii style! No bunnies were harmed in the making of this film.

5:45 pm



The Lehigh Valley Humane Society is not the Humane Society from five or ten years ago. Not only has the physical location been completely renovated, but the people and their goal is much more focused: Find our friends a Forever Home. Learn more about what the shelter has done over the past two years, let alone five to pioneer animal welfare as a whole.

Nathaniel Akin

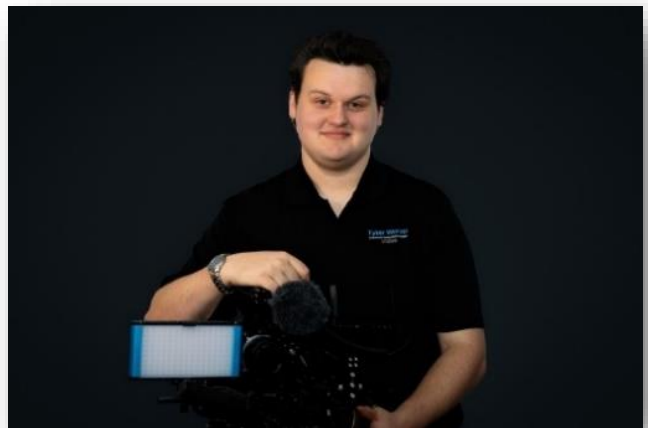
Canada



Nathaniel Akin has directed projects for television, film and interactive media for more than a decade. He studied film at Emily Carr and worked on live action features before discovering the ideal mix of art, exploration and storytelling was to be found in the animation world. After a stint at the NFB he was hired by Global Mechanic where he directed ad campaigns for clients including Bell Canada, Kelloggs and Bank of America. Nathaniel currently lives in Portland Oregon where he works with other creative souls at <http://oxen.tv>

Tyler Wursta

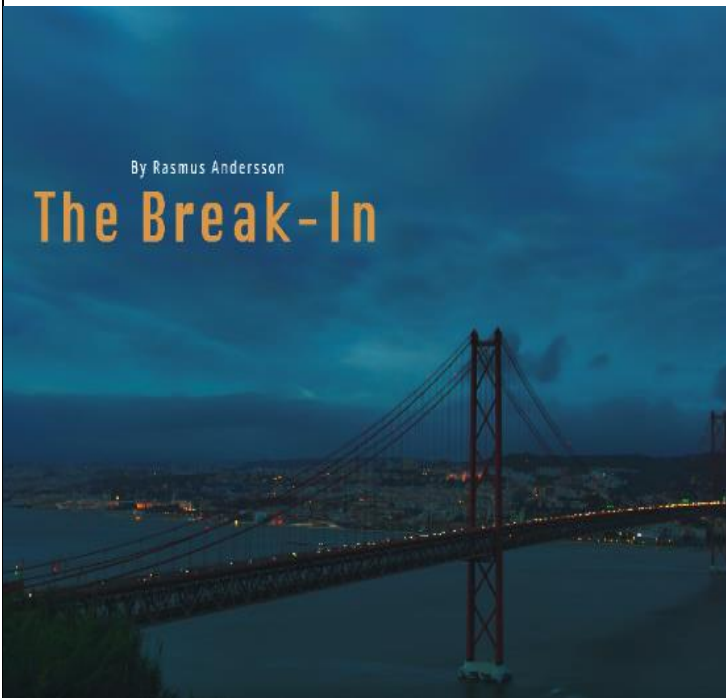
USA



Tyler Wursta has been a commercial videographer since 2013. He started as a freelance video editor in 2013 and has won multiple awards across the US such as 7th in the State on Pennsylvania for a Public Service Announcement in 2017, Best of Show in a award show in Pittsburgh, and 5th Place in the Legion of Creators Snack Hacks Challenge hosted by Doritos. He continues to create commercial projects for businesses and organizations.

5:57 pm
Special *Filmmaking Lisboa* Feature

Rasmus Andersson
Portugal



A comedy/action short film about a burglary break-in at a suburban house. This film is not a splatter or a slasher but a smacker. Night comes to Lisbon and our grown-up character `Jim` is going to bed with his teddy bear. A teddy bear which might have more impact on his life and his acts then he is aware of. Meanwhile out on the quiet street, a suspicious character `Frank`, is approaching the house where he is planning to steal a valuable painting. Soon Jim wakes up from the noise that could be from someone breaking in to his house. As he carefully gets up from bed to investigate what he heard, he is preparing himself to confront a potential burglar in his house. And that with the intention of turning any trespasser into a victim. The teddy bear seems to support this idea and maybe it was even his idea in the first place. When the adrenaline rushes `Jim` is not taking any shit. While Frank wishes he had a better plan.



Rasmus Andersson is a Swedish filmmaker, specializing in drone cinematography and various areas of production in Lisbon, Portugal. His first short comedy *The Foreign Film Maker* was made in Mumbai, India. His second short *The Break-In* is his latest comedy-action film in Lisbon, Portugal.

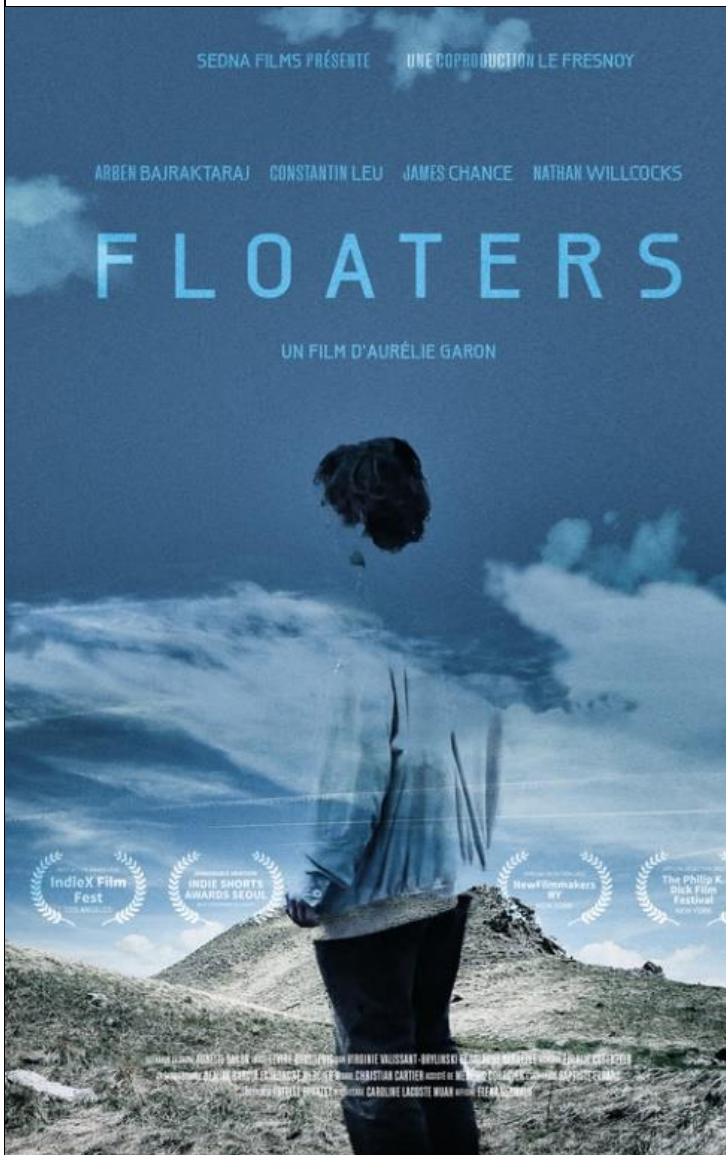
6:05

LIVE Interviews and Panel Talk (10 mins)

Break (5 mins)

6:20 pm

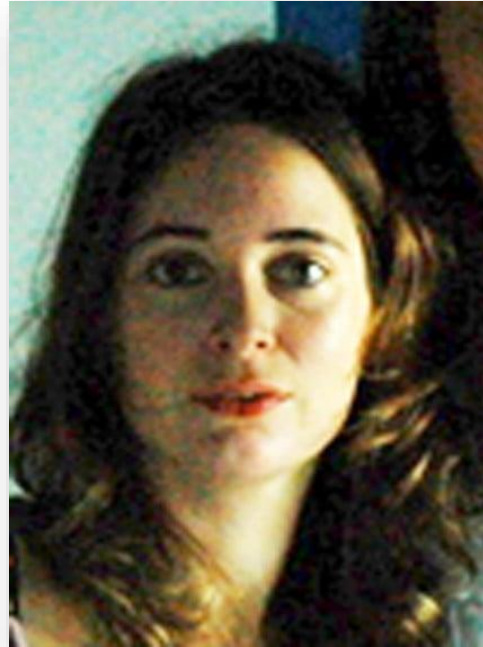
Part III – *Our Hearts*



A strange haunted man seems to be wandering in the mountains. He meets a healer hermit, and relies on the care he provides. What is at stake, in a saving mountain and a salutary darkness, are the Unconscious substructures and incantatory rituals. This fiction is inspired by EMDR Therapy that heals from PostTraumatic Stress Disorder (used in countries at war). It is the story of a man who turns into a landscape.

Aurélié Garon

France



Aurélié Garon is a French (born in French Alps, Savoie) sound and visual artist currently based in Paris. After studying philosophy at Paris 1 Sorbonne (MPhil thesis), she was admitted to Ecole Nationale Supérieure de la Photographie (National Superior School of Photography) in Arles. Then, she joined Le Fresnoy National Studio of Contemporary Arts in Lille. She was an artist in residence at the International Center of Photography School (ICP) in New York, at the Conservatoire National des Arts et Métiers du Multimédia in Bamako (National Academy for Arts and Crafts specialized in New Technology) and at the Casa de Velázquez in Madrid. She was awarded the 2010 Ubu "Prix d'Aide à la Création" in Paris. Her work has been exhibited and screened in France (Le 104...) and abroad (New York, Montreal, Madrid, Kassel, Brussels, Liege, Milan, Colombia, Bamako, among others...) in cinemas, museums, galleries and festivals. "Floaters" is her first film.

6:35 pm



Kevin tried to be a good son. Truly, he did his best. But his father had issues. Big ones. The family endured the ups and downs. Valleys and mountaintops. How many more times could they endure seeing the same pattern repeat itself? Helplessly stand by and watch him retreat once again into the deep, dark, silent cavern of his mind? Kevin tried desperately to connect with his father. Somehow get inside his head. Maybe even touch a cord in his heart. But it was near impossible to know what he actually wanted. Or needed. This quiet...deadly, quiet dad.

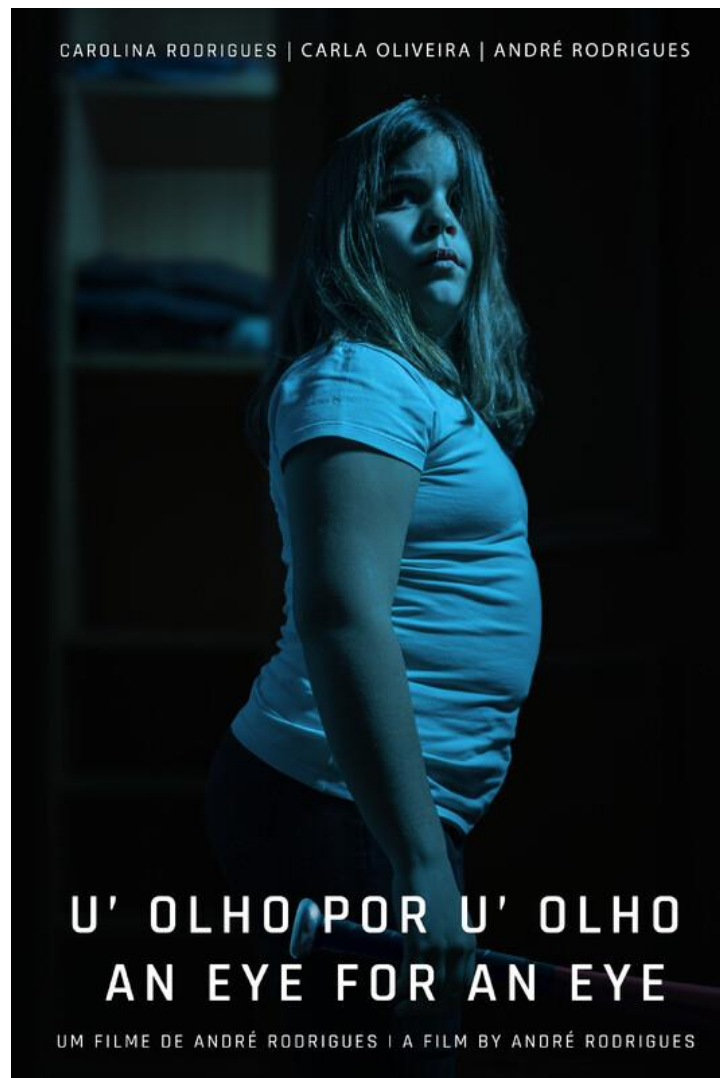
From Zoom Shorts production
Ken Holmes

Karen Klami
USA



Karen Klami hails from New York City, having attended Hunter College, where she graduated with an MA in Theatre and Film. She has taught theatre arts and scriptwriting in New York City and at Castleton University in Vermont. Many of her one-act and full-length plays have been produced in New York and Vermont and she has won screenwriting awards for several of her films, including "Nikola," which explores the life of Nikola Tesla. She has twelve books/eBooks in print, which are collections of poetry, play scripts and screenplays. Karen is the writer, executive producer and director, along with Burnham Holmes, of an original musical, "Trumpilton: An American Musical Parody," which was produced Off-Broadway in 2022. She is a creator, executive producer, director and writer for the award-winning, web series, Zoom Shorts. Her films have won forty-six international festival awards and seventeen nominations for various categories, which include best Romance, Comedy, Web and New Media Film, Mobile Film, Travel Film, Film on Women and Experimental Film. She is presently directing an indie feature film, "I Love You, Maria," which will be completed sometime in late 2023.

6:50 pm



A young girl is pursued by an entity until the point of no return is reached. Will she survive?

André Rodrigues

Portugal



André Rodrigues is a 26 years old filmmaker. Since an early age he wanted to follow a career in cinema. This passion grew up since he received a camera from his father when he was 10. Since then, he made as many shorts as he could possible do. His favorite genre is suspense/horror/sci-fi. In 2017, he decided to make a YouTube channel where he would upload his short films. In the future he has the ambition to become a feature film director.



The music video opens with a couple of women who wake up in a room that we discover gradually installed in the middle of the remains of an abandoned factory. The couple then carry out their daily activities, observed by the singer who tells their story through her performance. The actions take part in a series of exterior 'non-places', natural or dilapidated, where the rooms of a dwelling have been recreated by the dreamlike staging. The intent of the visual concepts for this shift is to reflect some of the effects of the emotionally abusive dynamic between the characters. The clip ends with a separation, as one of them disappears into the darkness and the other returns to bed alone at nightfall.

Tim Bouvette
Canada

Tim Bouvette is a Montreal-based filmmaker and screenwriter with a degree in Literature from L'Université du Québec à Montréal (UQAM)



7 pm CMCS Special Feature

THE LAB PRESENTS
HOW GREEN

A KRYSTOF KESHAV FILM



MARKO MITIC - GASTÃO TRAVADO
KRYSTOF KESHAV - RENATA HEIDEL
LUCAS MULLER

A green activist talks to some of his fellow front-liners he admires and to a businessman in order to prepare a statement for his online audience. Having his key questions remaining unanswered, he learns simple, yet valuable lessons from these encounters and decides to share them with his followers.

Krystof Keshav

Portugal



Krystof Keshav is an independent film maker based in Lisbon, Portugal. As an amateur actor, he found himself working as a figurante in films and adverts across Europe, or acting in short independent flms, where he did not have a real say in the synopsis or the final script. When he approached Directors with his own synopsis or script, he found it extremely difficult to have his short film produced. So, falling back on previous courses in photography, film studies and 16mm Film-making, he boot-strapped and became an independent Director.

7 pm – 7:30 pm

LIVE Talk & Q / A With Nominees (10 mins)

CMCS / Stage 32 AWARDS

Special acknowledements

cmcs

Centre for Media & Celebrity Studies

STAGE 32

IMDb®

FilmFreeway



LISBOA