

Welcome to the 2022 CMCS Wall of Fame Film Festival



Chasing Rabbits

61A Rua do Sol ao Rato

Lisboa, Lisboa 1250-262 Portugal Saturday, October 1, 2022

4-7 pm

[LIVE Wall of Fame Film Festival - October 1, 2022 - YouTube](#)

Judges: Dr Samita Nandy | Dr Louis Massey | Dr Evie Psarras

www.cmc-centre.com |

<https://filmfreeway.com/WallofFameFestival>

Twitter @celeb_studies IG cmcs_media

Film Festival Program

2022 Nominated Films & Directors on CMCS Wall of Fame - Semi-Finalists & Finalists

4 pm – CMCS Happy Hour Mixer

Part 1 A – Our Earth

4:15 pm



Director: Sebastian Bolenius

Lisbon, Portugal

‘Home’ is a song by the Lisbon-based band JACARANDÁ, whose music has its roots in the original delta blues, characterized by its simple raw and repetitive approach, trance-like rhythm and the belief in the power of music to confront, heal, and bring people together.

The lyrics are inspired by Australian aboriginal poet Big Bill Neidjie, and his poem “Story about feeling”. It reflects on the deep symbiotic connection we can experience with “the land” and the natural world, through physical and spiritual means.

Filmed in the Serra of Sintra, Portugal, the video explores this connection, as we follow a man wandering alone in a forest. He may be on a shamanic ritual or simply dreaming, and the surrounding land guides him on a journey, through space and time, from molecular to macroscopic level), leading to the realisation that he and the land are one.

At a time where Humanity is at risk from our disconnected way of life, ‘Home’ is a cry to reclaim that

connection, key to our survival. The land will continue to exist regardless.

THE LAB PRESENTS
HOW GREEN
A KRYSTOF KESHAV FILM



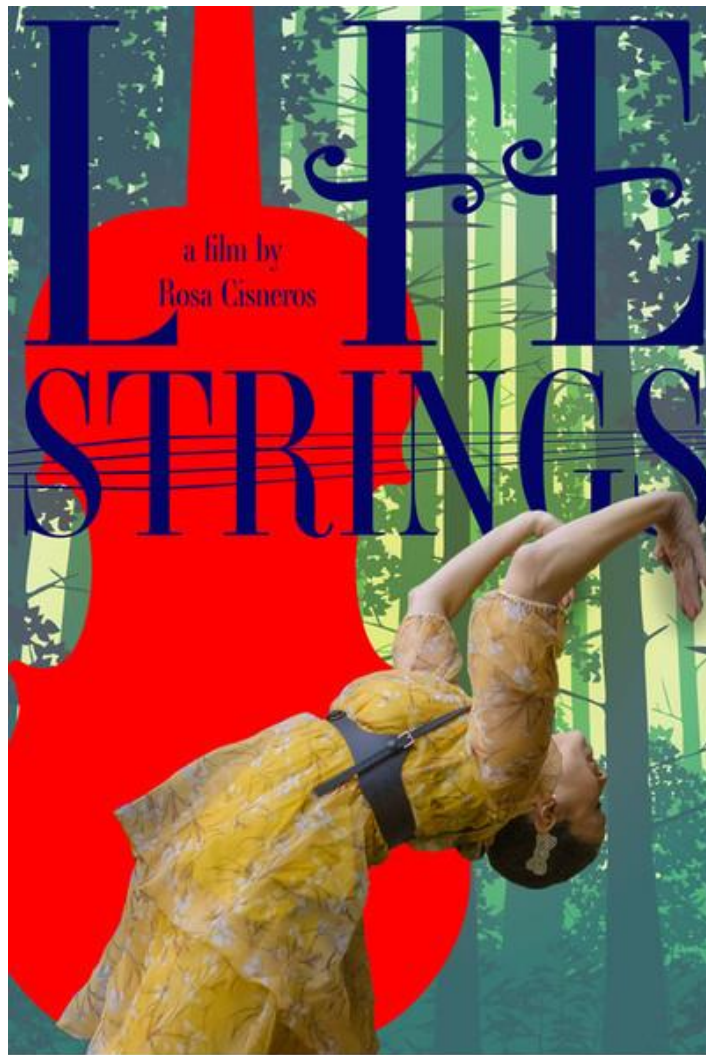
MARKO MITIC - GASTÃO TRAVADO
KRYSTOF KESHAV - RENATA HEIDEL
LUCAS MULLER

A green activist talks to some of his fellow front-liners he admires and to a businessman in order to prepare a statement for his online audience. Having his key questions remaining unanswered, he learns simple, yet valuable lessons from these encounters and decides to share them with his followers.

Director: Krystof Keshav
Lisbon, Portugal



Krystof Keshav is an independent film maker based in Lisbon, Portugal. As an amateur actor, he found himself working as a figurante in films and adverts across Europe, or acting in short independent films, where he did not have a real say in the synopsis or the final script. When he approached Directors with his own synopsis or script, he found it extremely difficult to have his short film produced. So, falling back on previous courses in photography, film studies and 16mm Film-making, he boot-strapped and became an independent Director.



a film by
Rosa Cisneros



REEL MASTER
PRODUCTION



LifeStrings is a screendance film that investigates climate justice, violins and motherhood using a contemporary flamenco dance vocabulary. Reflecting on traditional Flamenco dance rhythms, techniques, gestures and modes of transmission, the work asks questions about what we copy and imitate and what we disrupt and let go of in terms of traditions. The film is using a choreographic lens to navigate cultural and generational trauma while also relying on the dancing body to reveal embodied histories and practices. Romani Violin playing by the Lautari musicians have a great tradition of violin playing, with virtuosos frequently embroidering their music with extreme amounts of ornamentation. Within Flamenco, the violin is often used to replace the singer and becomes the voice within an accompaniment. LifeStrings

Director: Rosa Cisneros
Sheffield, UK



Rosamaria is a dancer and choreographer, Dance Historian and Critic, Roma Scholar, Sociologist, Flamenco Historian and Peace Activist who graduated from UW-Madison and went on to complete her Master's in Dance History and Criticism from UNM-Albuquerque (USA). Her PhD is in Sociology with a focus on Roma women, intersectionality, dialogic feminism and communicative methodologies. Rosamaria is a professional dancer, choreographer, curator and qualified teacher, who has lived and danced in various parts of the world and collaborated with many Flamenco greats and other leaders in the Dance field.

Rosamaria is involved in various EU funded projects which aim to make education accessible to vulnerable groups and ethnic minorities and sits on various Boards: Roma Coventry Project (UK), Drom Kotar Mestipen Roma Women's Association (Spain) and the Early Dance Circle (UK), AWA Dance (UK). At the moment she is an artist-researcher at Coventry University's Centre for Dance Research based in the UK. She is also an independent artist, dancer, curator and teacher who has organised various festivals and exhibitions. Her dance films have screened in the UK, US, Colombia, Mexico, Greece, Cyprus and Germany and her latest documentary won best documentary from the UK in 2016. She has started her own production company, RosaSenCis Film Production Co., which worked on the Society for Dance Research Oral

examines this notion of voice and disrupting traditions while drawing on Roman Krznaric's thinking of the "the good ancestor". Reflecting on The Vaia, a violent storm that tore through the historic Val di Fiemme forest (Italy) in late 2018 and left a trail of devastation, LifeStrings is dedicated to intergenerational justice and long-term thinking. The Vaia storm in 2018, a great atmospheric depression with strong winds, turned Stradivari's forest into a landscape of destruction. Vaia had a dramatic impact in the whole area of the Dolomites, a UNESCO World Heritage site. It caused almost \$3.5 billion worth of damage and knocked down entire forests, destroying 8.5 million cubic meters of wood.

LifeStrings asks....What kind of ancestor do you want to be?

History Project. The company aims to create dance films and documentaries that capture stories and reflect embodied traditions that might otherwise be lost. She has also managed major EU-Funded projects and local City of Culture Partnership projects and organised the Hip Hop Talking Back: artists and researchers events. Rosamaria collaborates closely with the University of Barcelona's Centre for Research on Theories and Practices for Overcoming Inequalities (CREA). She sits on academic Journals as an editor and those include the Journal for Embodied Practices, International Journal of Romani Studies and OneDance UK's HOTFOOT Online magazine.

Natura Magica



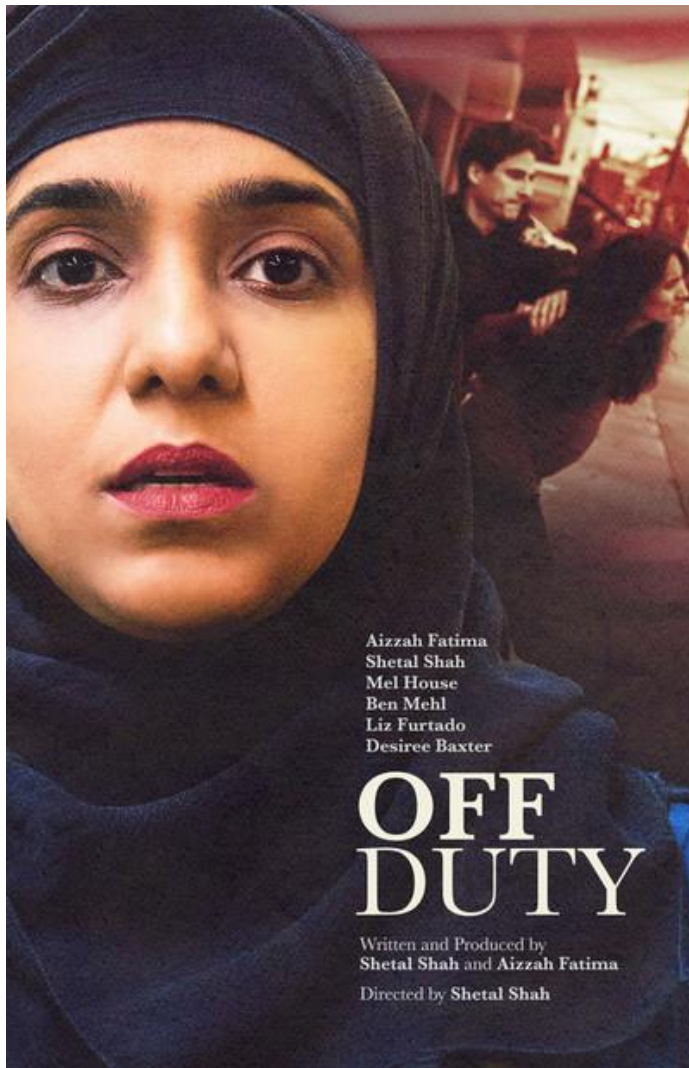
In Africa, the art of hand crafting on fabrics dates a few centuries back. Preserving the heritage of hand woven cotton and the tradition of hand made prints from Mali to Nigeria by passing on the savoir-faire to today's younger generation is an epitome of sustainability.

Director: Omowonuola Motunrayo Olaogun
Vienna, Austria / Nigeria



Motunrayo is often called Ayo, she is a creative whose higher education began with life sciences, and then she studied Fashion Design at the University of Applied Arts in Vienna, one of Europe's most renowned art universities.

Part 1 B. Racing Bodies – Which Race, Which Sex?



A hijab wearing woman is the victim of mistaken identity on her day off thanks to a pregnant homeless woman who attracts the wrong kind of cop.

Director: Shetal Shah
New York City, USA



Shetal Shah has worked at The Early Show (CBS), The United Nations and BlackSides, Inc. She was the co-creator and host of the show, InScene, for ARY TV. She got her start as a director and producer with Python/Aquarius Productions where she honed her skills creating music videos and commercials. As an actor, Shetal is an award-winning actress and Maggie Flanigan Studios/LABYrinth Theater Master Class graduate. Favorite Film and TV credits include: Arya (2005 SAMA, Best Actress), Loins of Punjab Presents, The Daily Show, and VH1 Denmark. Favorite theatre credits include: Truth Be Told (EST), Acquittal (Theatre Row), and select readings with Second Stage Theatre, Cherry Lane Theatre, Intar Theatre, and the Indo-American Arts Council. Shetal is also a performance poet, having performed at Lincoln Center, Nuyorican Poets Café, and the Bowery Poetry Club. www.shetalshah.com



In 2020, during lock down in the UK, Barbara, an ardent campaigner for Women's Rights for over 20 years, discovered a neglected old building: Dorset Hall in Wimbledon. After further research, Barbara realized why the building was calling to her for help as it unraveled that the building was a famous refuge for suffragettes from prison. Barbara takes us through her journey of saving Dorset Hall as she discovers that she's fighting the same suffrage fight even in 2022.

Directors: Swati Chugh, Nina Bhalla
New Delhi, India & London, UK



Swati Chugh is a multiple award winning Independent Filmmaker. She has made 14 short films so far. She has written, produced, directed and edited these films herself. Her films have won 33 awards and have screened at 110+ Film Festivals in 24 countries - India, USA, UK, Canada, France, Russia, Italy, Bhutan, Venezuela, Germany, China, Romania, Nepal, Austria, Turkey, Singapore, Indonesia, Egypt, Greece and UAE.

Swati has a Master's Degree in Business Administration and is working as Sr Manager in a software MNC. She has 14 years of Corporate experience in Marketing, Operations, Finance, HR, Strategy and Innovation. She has been an independent filmmaker for past 5 years.

She did a film making program at Barry John Acting Studio, New Delhi, India. She further went on to study film making at New York Film Academy at Los Angeles Campus, US.



Directors: Jonas David, Gastão Travado
Lisbon, Portugal

On her way home Liv finds herself being followed by a strange man.

PART 1 A & B - Q & A LIVE Talk with Nominees (10 mins)

5:15 pm

Break (5 min)

5:25 pm

Part II A Visualizing Bodies

5:30 pm

OFF WITH HER HEAD

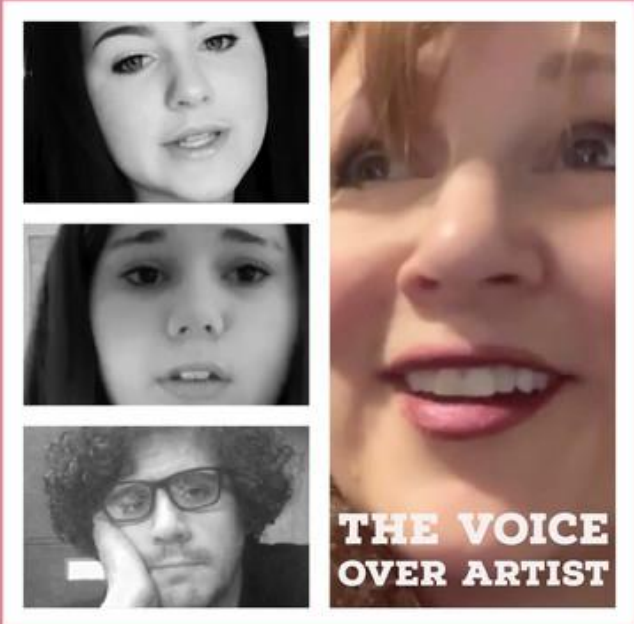
a film exploring migraines
in the mind's eye
by
Andrea Marshall

Director: Andrea Marshall
New Jersey, USA



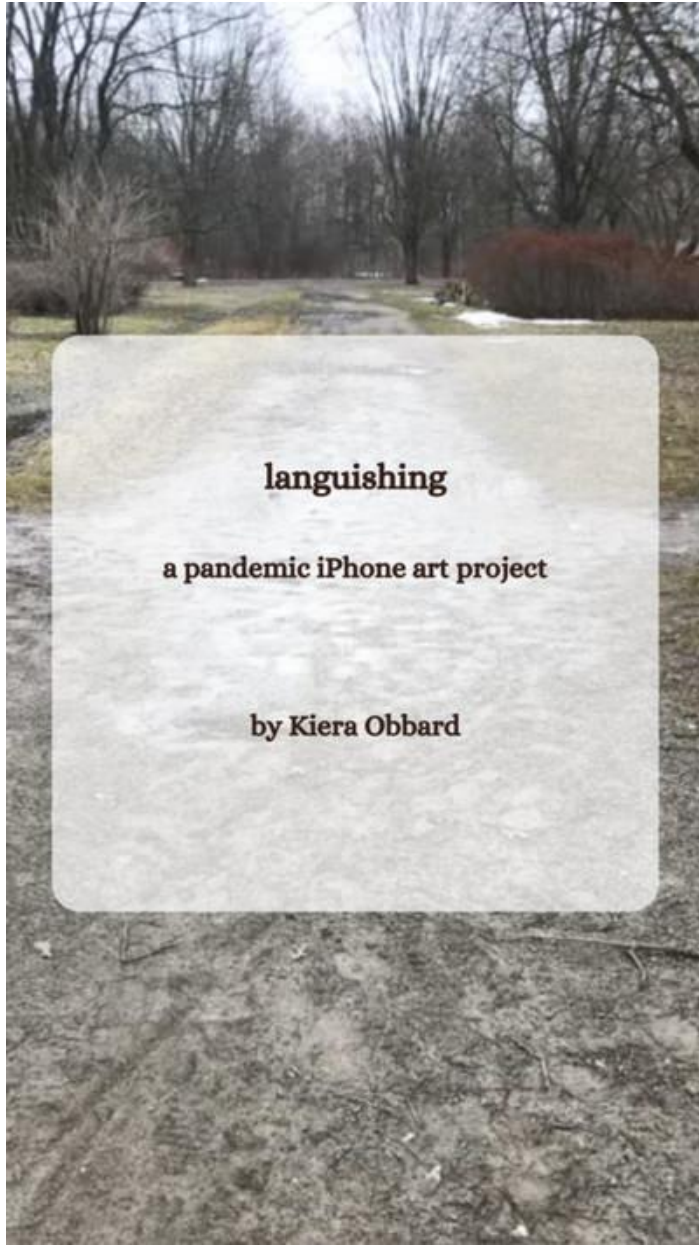
Director: Ken Holmes

New York City, USA



Clarissa is a voice over artist. And that would be fine, except she's also invisible. In a world where all voice over artists have to trade existing in the physical realm for having a lucrative voice over career, Clarissa struggles with her decision every day. She misses people being able to see her facial expressions. She misses being able to see her two daughters-- her daughters, who even before her choice, never really "saw" her. Clarissa calls her agent to say she wants out of the game. But her agent doesn't take the news well. Will Clarissa get her body back? Or will she forever be a voice speaking into a microphone?

Pandemicscapes



During the pandemic, one of the only 'safe' social activities that I have felt comfortable with has been going on walks with family and friends. In a time of immense loneliness, grief, fear, and languishing, going for walks with loved ones has come to symbolize a moment of connection, a momentary escape from the fear of COVID-19, and a return to nature and to a mode of slow living where meaning, joy, and art is found again outside of the logic of capitalism.

A combination of landscapes and soundscapes I've encountered throughout the pandemic, this collection of videos and poetry is a reflection on the past, a gentle longing for the future, and a rambling return to what's important.

Director: Kiera Obbard
Kitchener, Canada



Kiera Obbard is a poet and PhD candidate in The School of English and Theatre Studies at the University of Guelph. Her SSHRC-funded project, *The Instagram Effect: Contemporary Canadian Poetry Online*, examines the complex social, cultural, technological and economic conditions that have enabled the success of social media poetry in Canadian publishing. Kiera's poetry has been featured in *Petal Journal*, as part of *Chayn's Creative Hope* virtual exhibition and the *Future Horizons* project, and in *Sad Girls Club Lit*.

Part 2B - Battle of Magical Souls



After being caught a violent storm, Eira enters a new world, a whimsical winter land where she meets both inspiring and goofy characters who gift her a magical rose. Appears Loki, a malicious and jealous sorcerer who steals the rose from Eira's hand. As the enchanted land breaks apart, Eira fights Loki to retrieve the rose, and defeats the assailant. Peace is restored and Loki's heart is changed. He crowns Eira queen of Winter, over the magical kingdom.

- Ice Dance International

Director: Douglas Webster

USA



Douglas Webster is the founding artistic director of Ice Dance International and the creator of SOLSTICE. His choreography has been seen in television shows all over the world, including Disson Skating, Winter Solstice on Ice, Skating with the Stars for ABC TV, and Sterren Dansen op Het IJs in The Netherlands.

Webster has created and produced many special events for IDI including two American Public Television specials, two national tours, performances at The Jacob's Pillow Dance Festival, Aspen Gay Ski Week, Fenway Park, The National Baseball Hall of Fame, the Fenimore Museum, Rockefeller Center, and Strawberry Banke Museum.

Prior to founding Ice Dance International, Douglas

Webster worked on choreography teams for many major skating companies, including Disney on Ice, Holiday on Ice, Stars on Ice, and The Sun Valley Ice Show. He has served as the Creative Director for a 3-year ABC television series called "Shall We Dance on Ice" and was the Artistic Director of Ice Theatre of New York, staff for US Figure Skating's Dance Camp, High Performance Camp, Synchro Summit, Components Camp, as well as 'Grassroots to Champions' national clinics.



An eager thief hits the jackpot as he takes on the city, until he steals from an unassuming young woman who might jeopardize his biggest heist yet.

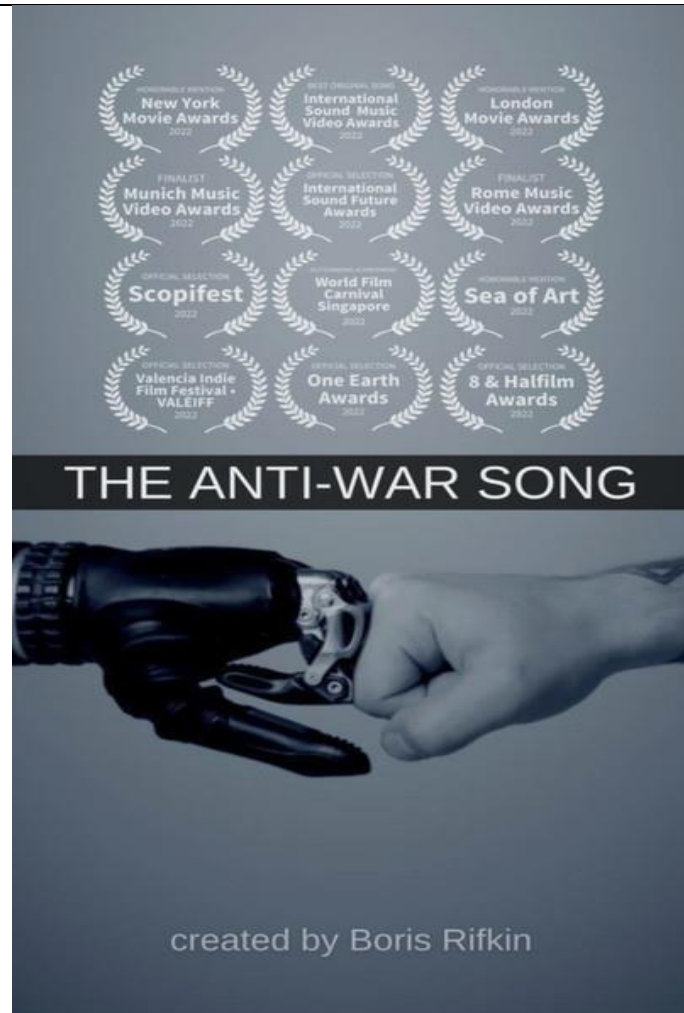
The Love 愛 Project // Stories of love told without words

Director: Jamie Kassler

New York City, USA / Kyoto, Japan



Jamie is a filmmaker residing in Kyoto, Japan, where he currently serves as a media missionary. He has worked in feature film with Digital Domain, television with CBN Superbook, corporate production with Amazon, and launched “Japan Hope”, a filmmaking ministry in Japan. Jamie is currently directing an anthology film series in Japan called “The 愛 (Love) Project”, using visual storytelling to illustrate themes of love, from 1 Corinthians 13.



The song is against wars in every sense.

Director: Boris Rifkin

Spain



My name is Boris Rifkin. I am from Russia and 43 years old. I am a musician, songwriter and arranger. I have a band in Russia but at the moment I live in Spain.

PART 2 A & B - LIVE Talk & Q / A With Nominees (10 mins)

6:25 pm

CMCS Final Awards Presentation & Speech

Wrap-Up Social

6:35 - 7 pm