

*Bridging Gaps: Re-Fashioning Stories for Celebrity Counterpublics*  
Club Quarters, New York City USA  
August 30 – September 1, 2019

**REGISTRATION FORM and AUTHORS INSTRUCTIONS**

Please read this form carefully and fill in all required information. Return a scanned signed copy of this form as attachment to an email to [celebrity.mediastudies@gmail.com](mailto:celebrity.mediastudies@gmail.com). For papers with multiple authors, each person attending must submit a separate form. Authors submitting more than one paper must have a separate form for each paper as well.

1. First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_  
Paper Title: \_\_\_\_\_  
Email Address: \_\_\_\_\_  
Affiliation (this will appear in the proceedings): \_\_\_\_\_
2. Will you attend the conference? Your answer does not affect the publication of your paper but will greatly help us with planning an interesting uninterrupted program and with determining an exact catering head count.  
Yes, I will attend \_\_\_\_\_ No, I will not be able to attend \_\_\_\_\_
3. Special needs:
  1. Specify food allergies or dietary requirements: \_\_\_\_\_
  2. Specify other special needs: \_\_\_\_\_
4. Please indicate which option you choose:  
\_\_\_\_ OPTION 1: \$350 for presentation, evening receptions, a complimentary evening drink, and eligibility for publication of a peer-reviewed article in the *Journal of Applied Journalism and Media Studies* by Intellect Books ([www.intellectbooks.com](http://www.intellectbooks.com)) and in the *Medium* ([www.medium.com](http://www.medium.com)).  
\_\_\_\_ OPTION 2: \$200 for attendees with economic circumstances (students as well as unemployed, or precariously employed). This fee provides the same benefits as option A.  
\_\_\_\_ OPTION 3: \$150 for guests.  
  
*Notes:*
  - ✓ Options A and B furthermore include consideration for the \$100 best paper and \$100 screen award.
  - ✓ A Windows computer with PowerPoint, a projector and speakers will be available for presenters.
  - ✓ All above fees include your printed conference package and catered tea / coffee breaks each day and a complimentary evening drink.
  - ✓ Registration fees are non-refundable.
5. Make your payment by going to <http://cmc-centre.com/conferences/nyc2019/>  
Select the appropriate fee for your situation at the bottom of the page and click the register button. This will take you to the PayPal site. If you do not have a PayPal account, you can pay securely with your credit card by clicking "Don't have a PayPal Account". Only people who have paid their registration by the due date will be included in the program.
6. Would you like to volunteer as a session chair? Yes \_\_\_\_\_ No \_\_\_\_\_ This consists of a quick introduction of each speaker (name and paper title), ensuring the scheduled time is respected, and moderating the subsequent question/discussion period.

For speakers (Option A and B) only:

7. Would you like your paper to be considered for publication in the *Journal of Applied Journalism and Media Studies* (Intellect Books)?

Yes \_\_\_\_\_ No \_\_\_\_\_

If selected for publication, authors must follow the template and instructions according to Intellect Books.

8. Presentations are 15 minutes long followed by 15 minutes of combined questions/discussion per session. Please prepare and time accordingly. The room is booked for a fixed time and speakers who follow you will not have time to present their papers if the schedule slips. A session chair will be monitoring the time.
9. Your talk is to correspond to the abstract that was accepted. Your talk should be engaging, inspiring, and proposing concrete solutions rather than being purely academic and solely discussing issues. Avoid using language specific to a discipline: attendees will come with a wide range of backgrounds. Also, please avoid reading too much.
10. Op-eds / personal essays for the *Medium* (optional) will be welcome after conference presentations.
11. You commit to a safe environment for all attendees to present innovative ideas. Discussions are to take place in an open, non-judgemental, and constructive manner.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_