



## Advisory Board [cont'd]

### Dr. Louis Massey

PhD, Computer Science at  
Royal Military College  
(Canada)

Assistant Professor at  
Royal Military College I  
Author (Canadian Voices  
Vol., 2) Visual Artist (Nature  
/ Cognition)

### Dr. Radha Maharaj

PhD, Economics at  
University of Tsukuba  
(Japan)

Adjunct Professor  
in Communication,  
Culture, and Information  
Technology (CCIT) at  
University of  
Toronto I Finance  
Consultant

### Dr. Robinder Sehdev

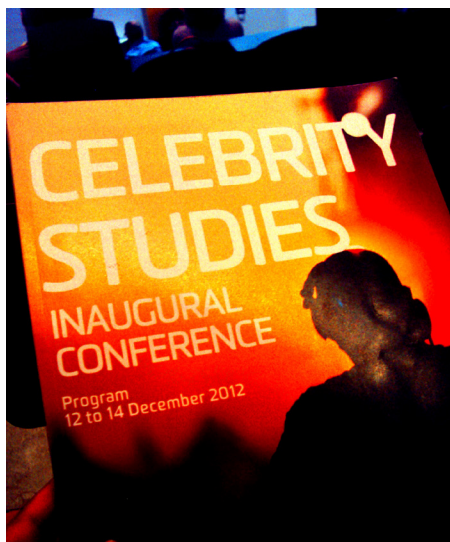
PhD, Communication and  
Culture at York University  
(Canada)

Adjunct Professor at  
Ryerson University, Wilfred  
Laurier University, and  
Ontario College of Art and  
Design (OCAD) University

### Dr. Samita Nandy

Founding Director, Centre  
for Media and Celebrity  
Studies (CMCS)

## Call for Papers



### 2nd Biannual Celebrity Studies Journal Conference

**When:** June 19-21, 2014

**Where:** Royal Holloway, University of  
London

**Deadline for abstracts:** November 4th,  
2013 (250 words, +50 word bio)

**Successful abstracts notified by:**  
December 6th, 2013

**Enquiries/abstracts to:**  
[celebritystudies@gmail.com](mailto:celebritystudies@gmail.com)

Follow us on Twitter or join the  
conversation: @CSJcelebstudies  
#celebstudies

Routledge and Royal Holloway, University of London are pleased to announce the 2nd biannual Celebrity Studies Journal conference: 'Approaching celebrity'. The conference follows the success of the first conference in Melbourne, 2012, attended by over 120 delegates from a wide range of international and inter-disciplinary contexts within the field of celebrity studies.

Drawing on the strength of the CSJ editorial team, the conference welcomes submissions from a broad range of disciplines that generate new ways of thinking and understanding celebrity: from film, television, digital media and theatre studies through to sociology, politics and business studies.

### Theme

The 2nd Celebrity Studies Journal conference will be themed around questions of methodology: 'Approaching celebrity'. This subject will run through our plenaries and form a strand running throughout the conference.

However, we invite abstracts for individual 20minute papers or pre-constituted panels of 3 x 20minute papers on any topic in celebrity studies. Confirmed keynote speakers:

- Richard Dyer (Kings College, University of London)
- Diane Negra (University College Dublin)
- Sean Redmond (Deakin University, Melbourne)
- Mandy Merck (Royal Holloway, University of London)

## Advisory Board [cont'd]

### Tushar Unadkat

MDes, Design at University  
of Dundee (Scotland)  
CEO of MUKTA Adversting  
I Founder of Nouveau iDEA  
Arts Organization  
Filmmaker I Speaker

### Yaya Mori

PhD (Candidate), Media,  
Culture, and Creative Arts,  
Curtin University (Australia)  
Researcher I Writer I  
Speaker (Political Science,  
Public Space, Sustainable  
Market)

A special issue of the best papers from the conference will be published in *Celebrity Studies Journal* in 2015. Possible topics include, but are not limited to:

- Method: how to do celebrity studies
- The celebrity studies canon
- The value of fame
- Celebrity and power
- Star and celebrity images
- Pop stardom
- National cinema, international stars
- The TV Personality
- Celebrity and performance
- Digital platforms
- DIY celeb
- Ordinary celebrity
- Austerity and celebrity
- American Quality TV
- Entrepreneurial celebrity
- Celebrity fandom
- Literary celebrity
- Queer celebrity
- The celebrity ambassador
- Fame damage
- Celebrity affect, emotion
- Celebrity and gender
- Anti-celebrity
- The phenomenology of celebrity
- Cult stardom and celebrity
- Charisma and celebrity
- Pathology and celebrity
- Toxic celebrity
- Celebrity and news
- The sexualisation of celebrity
- Celebrity art/artists
- Race, ethnicity and celebrity
- Celebrity and persona
- Porn stars
- Sport and celebrity
- Gaming and celebrity culture
- Political fame
- Celebrity's right to privacy
- Leveson inquiry and celebrity
- Reality TV
- Neoliberalism and celebrity

























